

Submission Agreement for materials submitted to “Wayward Kindred”

This submission agreement is entered into and between: **TO Comix Press** (hereafter referred to as Publisher), and the submitting Writer, Artist, Letterer and/or Colourist (hereafter referred to as **Creator**).

This submission agreement defines terms between Publisher and Creator, that pertain to their writing or artwork (hereafter referred to as **Work**) being featured in “Wayward Kindred.”

Writers

1. Writers will submit scripts in Google Docs, Libre Office, Microsoft Word, or PDF format.

Artists

1. Artists will communicate with their editor and share process work for character designs, thumbnails, pencils, inks, colours, and letters.
2. Each page must be a separate file, except for two-page spreads which must be submitted as a combined file.
3. Artwork **must** conform to the provided templates¹.
4. Artists are expected to letter their own stories, although a letterer can be arranged if necessary.
5. Final pages will be submitted through Google Drive as CYMK TIFFs of 300 DPI or higher.

Letterers

1. Lettering must conform to the TO Comix Press style guide².
2. All lettering must remain inside the live area of the provided templates.

Payment

1. Writers will be paid \$11 USD per page, to a maximum of 12 pages.
2. Artists will be paid \$25 USD per page, to a maximum of 12 pages.
3. Colourists will be paid \$15 USD per page, to a maximum of 12 pages.
4. If a Creator performs multiple roles, they will be paid for each, to a maximum of 12 pages.
5. Creators do not receive royalties or other compensation.
6. Whether the Kickstarter succeeds or fails, all creators will be paid.

Stretch Goal Bonuses

1. The Kickstarter will have stretch goals to increase the page rates. The final stretch goals numbers will be determined when the Kickstarter launches.
2. If those stretch goals are reached:
3. Writers will receive an additional \$2 USD per page.
4. Artists will receive an additional \$5 USD per page.
5. Colourists will receive an additional \$3 USD per page.

¹ [TO Comix Page Templates](#)

² [TO Comix Lettering Guide](#)

Payment Schedule

1. The Publisher will send half the payment after the Creator signs this contract and provides us with their payment information.
2. After the work is completed, the Publisher will send the second payment either 30 days after the Kickstarter ends, or **March 1st, 2020**, whichever date is first.
3. If the page count is increased or decreased between the initial script and the completed Work, the second payment will be adjusted to reflect the new length.

Complimentary Copies

1. Publisher will provide each Creator with three complimentary copies of the book.
2. Publisher will pay the shipping costs to get the three complimentary copies to the Creator.
3. Creators will be able to purchase additional discounted copies up until the book goes to print.

Early Bird Bonus

1. If the Work is completed by **November 3, 2019**, so that it can be used in Kickstarter promotion, each member of that creative team will receive an additional ten complimentary copies for a total of thirteen.

Work Schedule

1. All work must be completed by **December 15, 2019**. Earlier completion, especially for use with the November 2019 Kickstarter, is ideal.
2. Publisher reserves the right to require reasonable revisions to a Work in order to ensure that the Work meets Publisher's quality standards for publication. Creator shall receive reasonable notice of such standards and reasonable time to revise the Work accordingly.
3. Publisher also reserves the right not to publish a Work if, by **December 15, 2019**, the Work still fails to meet Publisher's quality standards for publication. If the Work is not published, the Creator is restored all rights to first publication and may use it immediately in other contexts. The Creator will still be paid for their work.

Rights

1. Creators grant Publisher ongoing permission to publish the Work in print and electronic formats ad infinitum. This includes reprints and digital sales containing the Work.
2. Creators grant Publisher the exclusive right of first publication until one year after the book is published or **January 1st, 2021**, whichever date is first. After this date, Creators may include Work in other forms of publication and media.
3. Creators are encouraged to post process work on their social media, but not the final lettered pages until the right of first publication expires.
4. Creators grant Publisher permission to use Work and Creators' names or professional pseudonyms in marketing and promotion.
5. Creators retain exclusive copyright to the Work, including story, characters, and artwork, for all media including print, web, and film.
6. Creators confirm that they own all copyrights to the Work, and assume any and all liability for submitting Work to which they do not own the copyright.